FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142333-C **Type of Permit:** FILMING **Release Date:** 09/21/2018

Production Company	TCFTV WORLDWIDE PRODUCTIONS INC
Insured Company Name	TCFTV WORLDWIDE PRODUCTIONS INC
Contact Phone No. 1	323-956-9100
Contact Phone No. 2	
Fax	
Address	5555 MELROSE LOS ANGELES, California 90038
Production Title	ED #805, 806, 808
Type of Production	TV Drama

Producer	Eric Kovton
Director	Sarah Paulson
1st AD	Dan Lazarovits
Production Manager	Chris Hayden
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Scott Poole
Primary Phone	Mobile - 412-558-4053
Secondary Phone	
Location Assistant	tbd tbd
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Notification Charge	$170.00
LA COUNTY ROAD INSPECTION FEE	$720.00
LA COUNTY ROAD APPLICATION FEE	$163.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$297.00

Total Permit Fee $1,747.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00142333-C	**Location Manager**	Scott Poole
Production Company	TCFTV WORLDWIDE PRODUCTIONS IN...	Primary Phone	Mobile - 412-558-4053
Insured Company	TCFTV WORLDWIDE PRODUCTIONS IN...	Secondary Phone	
Production Title	ED #805, 806, 808		

Location Address 30354 Mulholland Hwy, Unincorporated Los Angeles, CA, 91301

Location Name THE ROCK STORE

Location Type Restaurant

Location Description THE ROCK STORE RESTAURANT

Prep Dates 9/21/2018 - 9/21/2018 07:00 - 20:00 1 day

Film Dates 9/21/2018 - 9/21/2018 20:00 - 06:00 1 day

Strike Dates 9/22/2018 - 9/22/2018 06:00 - 10:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
18-FX500-65 Ante Dugandzic American Horror Stories.pdf
LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA County FSA assigned	1

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Production Title	ED #805, 806, 808		

Condors	2	Sheriff/CHP	2
Cube Trucks	3		
Generator	1		
Motor Homes	2		
Portable restrooms	1		
Trailers	3		
Vans	3		

Filming Activities Atmospheric Smoke Effects; Equipment on property; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Art department to build fake gas pumps; Talent to simulate spraying talent with gasoline; Stunt performer on fire; 2 condors for lighting; KALM: Russell Grimelot, 310-435-3879; Company to temporarily remove and replace Cadenhorn Dr & Mullholland Hwy signs during filming.Approved only to remove signs, not metal sign post. Then replace after filming. PER COUNTY ROAD OFFICE;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	6 - 10	6 - 10

Description of F/X Scene: Stunt performer on fire

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 587 **Grid:** G4

Approvals

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Tenasha Bennett
LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER (PO3)	Brian Mossberg

Coordinator Note RIDER "C" RELEASES LOCATION

Coordinator Note FSA AND 4000 GALLON WATER TRUCK REQUIRED

Parking

Base Camp Location Type : Other	King Gillette Ranch 26800 West Mulholland Highway ,	**Crew Parking** Location	King Gillette Ranch 26800 West Mulholland Highway ,

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Insured Company	TCFTV WORLDWIDE PRODUCTIONS IN...	Secondary Phone	
Production Title	ED #805, 806, 808		

Location	Calabasas, CA, 91302	Type : Other Location	Calabasas, CA, 91302

Parking Notes
Trucks: 30459 Mulholland Hwy

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Permit #F00142333-C

COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 18-FX500-65 **Film Permit Number:** 18-2838-65 / 142333

Production Title: American Horror Stories
Production Company: TCFTV
Location Manager: Scott Poole
Phone Number: 818-681-0252

Pyro-technician in Charge: Ante Dugandzic
State Fire Marshal License: 3409-06
Cell Phone Number: 8181-355-0926
Office Phone Number: 818-355-0926
FAX Number:
Email: antefx@gmail.com

Pyrotechnic Assistant: Ryan Riley
State Fire Marshal License: 3199-08
Additional:
Cellphone Number: 661-714-9001
Email: gesupplyco@gmail.com

FX Location: Rock Store, 30354 Mulholland Hwy Agoura 91301 **Date:** 9/21/18 **Time:** 1700-0600
Additional Location: **Date:** **Time:**
Description of FX Scene: A steel framed dummy is doused with gas. Match thrown (our electric match/flash paper will provide ignition). Dummy is plumbed with propane and is engulfed in flames.

Storage Type: ☐ Magazine ☒ Day Box ☐ Premade ☐ Mixed on Site
Lifters: ____ 1 oz. ____ 2 oz. ____ 3 oz. ____ 4 oz. ____ 6 oz. ____ 8 oz. ____ 12 oz.
Loose Black Powder: **Other Powder:**
Sparks/Squibs: ____ Z16A ____ Z17 ____ Z17A ____ D60-1 ____ D60-3 ____ D60-6
____ D80-1/2 ____ D80-1 ____ D80-2 ____ SD70-4 ____ SD40 ____ SD100
Other Squibs: (6) A5 igniters
Primacord: ____ feet ____ grain ____ feet ____ grain ____ feet ____ grain
Smoke: White: Black: Other:
Flammable Liquids: Gasoline: (10) Gallons Diesel: Rubber Cement:
Propane: Tanks: 2 Size: 5 gallon Tanks: Size: Tanks: Size:
Other Flammables: Flash paper/flash cotton. Matches. Fuel for ignition

REQUIREMENTS: No Minors. All combustibles a reasonable and safe distance from effects. The placement of any structure, equipment, or vehicle underneath or within 5 feet of the canopy drip line or 15 feet from the trunk of any protected tree is prohibited. This includes special effects. The location for the effect was determined 9/19/18 by Insp. Jon Maass, Ante Dugandzic, Marron and Russell. Effect to be on a solid non-combustible surface. 5-8 MPH wind restriction, wet downs prior to and after the effect as necessary. Propane bottles to be manned during effect for safety. Charged hose line and extinguishers manned and ready during the effect. FSA to be present and observe all effects.

Assignment: ☐FSO ☒FSA ☐FI
Water truck(s)/extinguishers: (6) CO2 and (6) H2O, 4000 WT

ISSUED BY: Insp. Jon Maass **DATE:** 9/19/2018

******HARD COPY REQUIRED ON-SITE******

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SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.

2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.

3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.

4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.

5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.

6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).

7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.

8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.

9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.

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10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.

11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.

12. The painting or coloring of any existing vegetation is prohibited.

13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.

14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.

15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.

16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.

17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.

18. Trash receptacles shall be secured to prevent access by wildlife.

19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.

20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than $1,000 per day for each day in which the violation persists.

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